AUCTION COPY

EARLY AMERICAN AND VICTORIAN FURNISHINGS

CONTENTS OF

"The Homestead"

THE ESTATE OF WARREN DELANO

FAIRHAVEN, MASS.

(REMOVED TO OUR GALLERIES FOR CONVENIENCE OF SALE)

With Additions

Public Sale No. 2165

To Be Sold At Public Auction

THURSDAY & FRIDAY, MAY 14th & 15th, 1942

AT 2 P. M. EACH DAY

PLAZA ART GALLERIES, INC.

9 and 11 EAST 59th STREET, NEW YORK CITY

Telephones VOLUNTEER 5-0060-0061

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On Exhibition

FROM MONDAY, MAY 11th, AND UNTIL TIME OF SALE

(FROM 9 A. M. TO 6 P. M.)

Sale Conducted by

EDWARD P. and WILLIAM H. O'REILLY, Auctioneers

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any prson will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc. of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: In any dispute as to the amount of a bid, the records of The Plaza Art Galleries, Inc. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective October 1, 1941, equivalent to 10 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value."

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

E. P. and W. H. O'REILLY, Auctioneers

FIRST SESSION

THURSDAY AFTERNOON, MAY 14TH, 1942

AT 2 O'CLOCK

1. BISQUE GROUP
   Seated figure of Virgin holding the Infant Christ, with figure of St. John at her side.

2. INLAID WORK BOX
   Covered box, inlaid in mosaic pattern of lozenges.

3. CARVED SOAPSTONE FIGURE OF A CHINESE JUNK
   With numerous figures; on shaped base.

4. SIENNA MARBLE SARCOPHAGUS
   Sculptured casket, fitted as desk ornament.

5. IVORY INLAID WORK BOX
   Filled with two covered compartments.

6. BRONZE ORNAMENT
   Standing figure of a crane on tripod base; holding lamp and snuffers.

7. CARRARA MARBLE BUST OF EMPEROR AUGUSTUS
   Sculptured bust of Youth, on socle base.

8. TWO GRECIAN MARBLE ARCHITECTURAL MODELS
   Finely carved Corinthian columns supporting frieze and cornice.

9. PAIR ITALIAN MAJOLICA PLANT STANDS
   Pedestals with lions heads and paws.

10. THREE PAPIER MACHE BOTTLE COASTERS

11. MEISSEN PORCELAIN GROUP
    Breakfast in bed, with finely modeled male and female figures.

DeLano Est.

12. LEEDS DECORATED BOWL
English, Late XVIII Century
Round bowl with collar foot, decorated with vines and diapers.

13. TWO CHINESE PORCELAIN OBJECTS
Comprising covered bowl and covered jar.

14. TWO CHINESE PORCELAIN TEA POTS
Orange color glaze; with teakwood stands.

15. CABINET SIZE BOTTLE VASE *K'ang Hsi*
Globular body of white paste, with garlic mouth and ring foot; in bold black and brown crackle.

16. CHINESE CARVED SOAPSTONE ORNAMENT
Depicting musicians, dancers and numerous other figures.

17. PAIR OF PARIS PORCELAIN STATUETTES
Standing figures of Youth and Maiden with Dogs.

18. CARRARA MARBLE BUST OF MARCUS AURELIUS
Sculptured bust of Youth, on socle base.

19. VICTORIAN WALNUT ETAGERE
Corner stand with five shelves of graduated sizes.

20. VICTORIAN ROSEWOOD PIER TABLE
Serpentine console table, with scrolled supports and shaped undershelf

21. VICTORIAN ROSEWOOD ARM CHAIR
Open arm chair, covered in damask; woven with silver foliations on a blue ground.

22. VICTORIAN ROSEWOOD ARM CHAIR
Baloon-shaped back, arms and seat in blue damask with silver foliations.

23. VICTORIAN ROSEWOOD LIBRARY TABLE
Serpentine top, with carved gadroon edge, scrolled legs and stretchers.

24. CHINESE LACQUER SEWING TABLE
Early XIX Century
Top and trestle supports decorated with numerous figures, pavilions, etc.; interior fitted with ivory sewing equippage.

25. PAIR OF CHINESE BLACK DECORATED LACQUER SMALL TABLES *Early XIX Century*

26. SET OF FOUR VICTORIAN MAHOGANY SIDE CHAIRS
Open scrolled back, flaring seat, and serpentine legs. Covered in green damask.

27. VICTORIAN WALNUT SECRETARY
Upright cabinet with glazed doors over fitted writing desk; serpentine legs.

28. PAIR CHINESE FAMILLE VERTE VASES
Small bottle shape vases, decorated with figures and flowers in colors.

29. CHINESE FAMILLE VERTE BOTTLE SHAPE VASE
Decorated with birds and blossoms in yellow, red and aubergine.

30. TAO KUANG PORCELAIN BOTTLE SHAPE VASE
Large vase, with globular body and tubular neck; decorated with colored vines and blossoms.

31. CHINESE BRONZE URN MOUNTED AS LAMP
Melon shape bowl, with birds, trees, vines and blossoms in relief; with shade.

32. BRONZE FIGURE OF MERCURY
On turned marble base.

Delano Est.

33. BRONZE GROUP
Representing Roman Chariot Race.

34. BRONZE TAZZA, WITH COVER
Enriched with scrolls and leafage; cupid finial.

35. FOUR BRONZE OBJECTS
Comprising Roman lamp, allegorical figure on marble base, crane, on marble base, and satyr candlestick.

36. GROUP OF FOUR BRONZE OBJECTS
Comprising tazza, koro, and 2 censers.

37. PAIR OF BRONZE URNS
Ovoid shape body enriched with grapes, leafage and gadrooning; ram's head and stag head handles.

38. FIVE PORCELAIN AND POTTERY DECORATIVE OBJECTS
Comprising shoe, covered box, bowl, vase, and bottle-shaped vase.

39. TWO FAMILLE VERTE VASES
Portraying scenes of Chinese domestic life. Assorted sizes. (One repaired.)

40. DECORATED PORCELAIN VASE *Yung Cheng*
Ovoid body and large flaring mouth; decorated with mountainous landscape.

41. POWDER BLUE VASE *Tao Kuang*
Egg shape bowl, chimney neck and scalloped lip; decorated with dragons and clouds.

42. DECORATED VASE *Yung Cheng*
Pear-shaped body with tubular neck; modeled dragon handles, decorated with personages (chipped).

43. THREE CHINESE ENAMELED PLATES
One with straw color glaze, with decorations of scrolls, vase, blossoms; one in blue and white and one in famille rouge.

44. FIVE-COLOR CHINESE PORCELAIN VASE
Decorated with peonies, scrolls and tendrils.

45. CHINESE LACQUERED LILY POD
Carved wood to simulate natural lily pod; on shaped base.

46. VICTORIAN ROSEWOOD ETAGERE
Mirror back open shelf, with turned supports.

47. TWO FOOTSTOOLS
Round stools, with turned legs and assorted damask covers.

48. VICTORIAN MAHOGANY CHILD'S CHAIR
In the "Gothic" taste; turned legs. Seat covered in red mohair.

49. AMERICAN MAHOGANY DISH TOP TABLE
Early XIX Century
Round tilt top on baluster shaft with tripod base.

50. PAIR OF VICTORIAN ROSEWOOD SIDE CHAIRS
Open horseshoe shaped backs, flaring seats and molded cabriole legs; in figured blue damask.

51. AMERICAN PINE SEAMAN'S CHEST *XIX Century*
Tapered sides with iron strappings; hinged cover.

52. AMERICAN CHERRY CANDLE STAND
Late XVIII Century
Octagonal top, turned shaft and tripod base.

53. PAIR OF VICTORIAN ROSEWOOD BANQUETTES
Scrolled legs and stretchers; assorted covers.

Delano Est.

54. PAIR OF BRASS AND WROUGHT IRON ANDIRONS
Ball finials.

55. PAIR OF ITALIAN MAJOLICA WALL BRACKETS
Shelf with leaf back and putto support; glazed in green, gold and ivory.

56. THREE CHINESE CARVED SOAPSTONE ORNAMENTS
With pine tree, house and figure subjects.

57. EARLY AMERICAN BRASS WARMING PAN
Hinged cover with star design; turned ash handle.

5 — B. Rosenbl

58. PAIR OF ITALIAN OBELISKS
With Egyptian hieroglyphics.

59. TWO CHINESE PORCELAIN VASES
One of club shape, the other of baluster form.

60. CHINESE LACQUER TEA CADDY
Of lotus-leaf shape, with interior fitted with tin caddies. Top decorated with personages.

61. GARNITURE OF THREE EBONY ELEPHANTS
Comprising a pair of large elephants and a single small elephant.

62. EARLY AMERICAN MANTEL GARNITURE
Comprising an electrified three-branch candelabra and a pair of smaller candelabra.

63. PAIR OF CHINESE PORCELAIN TEMPLE VASES
Blue and white decoration portraying Chinese domestic scenes.

64. VICTORIAN WALNUT SHAVING MIRROR
Oblong glazed panel on scrolled trestle supports.

65. MAHOGANY SLEIGH BED *American, XIX Century*
Full-size bed, complete with box spring and mattress.

66. MAHOGANY PEMBROKE TABLE *American, circa* 1800
With two hinged leaves, drawer and square tapered legs.

67. PAIR OF MAPLE ROCKERS

68. SET OF FOUR EMPIRE MAHOGANY SIDE CHAIRS
American, XIX Century
Open Gothic style back and scrolled legs.

69. EARLY AMERICAN SPINNING WHEEL

70. SHERATON MAHOGANY WASH STAND
American, XVIII Century
Galleried top; undershelf with drawer; slender turned legs.

71. VICTORIAN ROSEWOOD SLIPPER CHAIR
Balloon-shaped back, cabriole legs; covered in blue figured damask.

72. SHERATON CARVED AND GILDED WALL MIRROR
American, circa 1815
Ball cornice over a painted glass panel.

73. VICTORIAN INLAID ROSEWOOD MUSIC BOX
French, XIX Century
Oblong box, inlaid with scrolls.

74. VICTORIAN ROSEWOOD ARM CHAIR
Open arm chair, with scrolled cresting; turned and reeded legs. Covered in green damask.

75. VICTORIAN ROSEWOOD SETTEE
Serpentine back with balloon-shaped ends, cyma molded frame and cabriole legs; in figured blue damask.

Delano Est.

76. VICTORIAN ROSEWOOD SETTEE
In green damask. To match preceding.

77. VICTORIAN ROSEWOOD ARM CHAIR
En suite with preceding.

78. NEST OF THREE LACQUERED TABLES
With scrolled trestle supports.

79. VICTORIAN CARVED ROSEWOOD SETTEE
Small hall settee, covered in green and gold figured damask.

80. SET OF FOUR HITCHCOCK PAINTED SIDE CHAIRS
American, XIX Century
Backs stencilled in gold of leafage and fruits.

81. PORTABLE WRITING DESK
Ebony frame, with decoration of porcupine bristles

R. De Roben

81A PAIR OF BROCADED PASTEL SATEEN DRAPERIES

81B GROUP: THREE PAIR ROSE FLORAL STRIPED DRAPERIES, WITH VALANCES

Delano Est.

82. THREE MAJOLICA DECORATIVE OBJECTS
Comprising pair of figure candlesticks and a ewer decorated in various colors.

83. FIVE GLAZED POTTERY OBJECTS
Comprising vases, urns, and a ewer; glazed in blue and green.

84. SIX ITALIAN MAJOLICA PLATES
Allegorical subjects, decorated in green, blue and yellow.

85. THREE BRONZE OBJECTS
Comprising a lizard group, mounted on marble, figure of a woman, and a bell.

86. COLLECTION OF EIGHT POTTERY OBJECTS
English, XIX Century
Comprising Turner butter dish, Staffordshire tea pot, Wedgwood jug, Ironstone pitcher, and 4 Staffordshire saucers.

87. SAXE PORCELAIN CONDIMENT CASTOR
Two-tier epergne, with ten covered jars; footed base and ring handle.

88. PAIR OF ITALIAN MAJOLICA CORNER BRACKETS
Small glazed shelf, with musculine figure supports.

89. EMPIRE WHITE PORCELAIN TABLE GARNITURE
French, XIX Century
Comprising boat-shape compote and pair of round compotes.

90. COLLECTION OF CHINESE PORCELAIN CUPS AND SAUCERS
Variously decorated. 12 pieces.

91. THREE CRYSTAL DECANTERS, AND ICE TUB
Ring necked and diamond cut decanters of assorted styles and sizes; diamond pattern ice tub.

92. ANTIQUE VELVET PICTURE

93. PAIR OF DECALCOMANIA PICTURES

93A. PAIR OF SILHOUETTES
In old gilded frames.

94. FIVE BRISTOL AMETHYST GLASS FINGER BOWLS
Assorted shapes.

95. TWO BRISTOL MILK GLASS VASES
Urn shape, with gold banding and red stars.

DeLand Est.

96. SIX PERCALE BED SHEETS

97. SIX PERCALE BED SHEETS AND TWO PILLOW CASES

98. SIX PERCALE SHEETS AND SIX PILLOW CASES

99. EIGHT PERCALE SHEETS

100. SET OF TEN HITCHCOCK STENCILED SIDE CHAIRS
American, Early XIX Century
Backs decorated with fruits and leafage; rush seats.

101. TWO CHINESE ASSORTED LACQUER TABLES
On trestle supports. Can be used as a nest.

102. UPHOLSTERED SOFA
Covered in crimson damask.

103. AMERICAN MAHOGANY WORK TABLE *Circa* 1820
Drop-leaf table, with compartmented drawers and sewing bag.

104. TWO MAPLE SIDE CHAIRS
In the Hitchcock style; rush seats.

105. HITCHCOCK STENCILED SIDE CHAIR
Rush seats, turned legs and button feet.

106. WINDSOR MAPLE AND PINE ARM CHAIR
American, circa 1830
Dovecote back; turned and raked legs.

A.L. Aiken

107. COLONIAL MAHOGANY ARM CHAIR
Covered in green damask.

DeLand Est.

108. AMERICAN EMPIRE CHEST OF DRAWERS *Circa* 1830

109. PAIR OF CHINESE DECORATED PORCELAIN COVERED VASES
Decorated with figures at play.

110. CHINESE DECORATED PORCELAIN VASE
Decorated with numerous figures.

111. GROUP OF THREE NEEDLEPOINT BANDS
Floral motifs on black ground.

112. TWO STEIGEL TYPE GLASS COMPOTES
Round footed bowls, etched with tulips and leafage.

113. STEIGEL TYPE FLIP GLASS
With etched banding of diapered scrolls.

114. STEIGEL TYPE FLIP GLASS
Paneled lower body; mouth etched with diapered scrolls.

115. STEIGEL TYPE FLIP GLASS
To match preceding.

116. CONTINENTAL PORCELAIN CANDELABRUM
Decorated with Venus and Cupid and floral motifs.

117. CONTINENTAL PORCELAIN MANTEL CLOCK
Decorated with cupids and floral motifs.

117A CONTINENTAL PORCELAIN COVERED URN
Decorated with floral motifs.

117B PAIR OF DRESDEN DECORATED PORCELAIN FIGURINES
"Youth and Maid." With basket flower holders.

118. PAIR OF CHINESE PORCELAIN CLUB SHAPE VASES
Square tapered body with archaic animal head handles; decorated with figures and flowers in red, yellow and green.

Delano Est.

119. CHINESE PORCELAIN BOWL *Tao Kuang*
Round bowl enameled in blue with white dragon and red fire symbols.

120. PAIR CHINESE PORCELAIN COVERED JARS *Tao Kuang*
Enameled with reserves of figure subjects in various colors.

121. PAIR OF ITALIAN MAJOLICA CORNER BRACKETS
Small glazed shelf with masculine figure supports.

122. PAIR OF ITALIAN MAJOLICA WALL BRACKETS
Small glazed shelf, with winged mermaid supports.

123. PAIR OF ITALIAN MAJOLICA ORNAMENTS
Cornucopia vase on support of tendrils arising from circular base; multi-colored glaze.

D. Bandley

124. GROUP OF THREE BRASS ITEMS
Comprising inkstand, box, and swan dish.

125. PAIR OF RUBY AND MILK GLASS COVERED VASES
Wired for use as lamps.

126. GROUP: LALIQUE GLASS FOOTED BOWL AND LARGE ROUND SHALLOW BOWL
Signed.

8— Jas. Schwartz

Delamp Est.

127. AMERICAN EMPIRE SHAVING MIRROR *Circa* 1825
Oblong glass with turned trestle supports.

128. SET OF SIX VICTORIAN MAHOGANY DINING CHAIRS
Side chairs with open spindle backs, flaring seat and cabriole legs.

A. L. Aiken

129. GROUP: MAHOGANY TRIPOD NIGHT TABLE
With 19th Century mahogany shaving mirror.

130. COLONIAL MAHOGANY CONSOLE TABLE

131. TURNED AND GILDED MIRROR *American, XIX Century*
Half-round columnar frame; decorated glass panel.

132. TWO CHIPPENDALE MAHOGANY SIDE CHAIRS
Early Philadelphia Style
Carved cabriole legs with ball and claw feet.

133. COLONIAL GILDED FRAME MIRROR
American, XIX Century
Balustrade frame.

134. AMERICAN DISH TOP TABLE *Early XIX Century*
Circular tilt top, turned shaft and tripod base.

135. BURL WALNUT TABLE *American, XIX Century*
Rectangular top, two drawers, turned and twisted supports.

136. OIL PAINTING—ROUGH SEA, WITH SAILBOAT AND LIGHTHOUSE

137. OIL PAINTING—COWS AND GOAT IN MEADOW

138. PAIR OIL PAINTINGS—HUSBAND AND WIFE SEATED AT TABLE

139. WATER COLOR—SEATED FIGURE OF CHINESE MERCHANT IN BLUE COAT

140. ENGRAVING—WASHINGTON
By Laugier, 1839; after Cogniet, 1836.

141. OIL PAINTING—VIEW OF CANTON, CHINA, ON PEARL RIVER

142. PAIR OF LITHOGRAPHS
"Right Whaling in Bethering Straights" and
"Sperm Whaling and Its Varieties"
From original drawings by Benjamin Russell.

DeLano Est.

143. ENGRAVED CERTIFICATE OF NAVAL COMMISSION
To George Parker. Signed by Thos. Jefferson, 1807.

144. ENGRAVED CERTIFICATE OF NAVAL COMMISSION
To George Parker. Signed by James Madison, 1813.

145. OIL PAINTING ON PANEL—RIVER LANDSCAPE WITH CASTLE, FORT AND BRIDGE
Vauch Hayden, Brun, 1637-1702.

146. WATER COLOR—SEASHORE, SAILBOATS, FLOATS, ETC.

147. OIL PAINTNG—ON PANEL—PIGS FEEDING AT TROUGH
School of George Morland.

148. OIL PAINTING—VIEW OF CANTON, CHINA, ON PEARL RIVER

149. FRENCH ENGRAVING

150. PAIR OF BRONZE BAS-RELIEFS
Birth of Christ and The Crucifixion.

151. WOODEN URN
Made from timber of the U.S.S. "Constitution."

152 PAIR OF CHINESE PORCELAIN BLUE AND WHITE GARDEN SEATS
Barrel shape.

153. CHINESE PORCELAIN BLUE AND WHITE GARDEN SEAT
Similar to preceding.

154. TWO PIECES OF EARLY AMERICAN CHILD'S PINE FURNITURE *Circa* 1800
Comprising rocker and settle.

155. LACQUER NEST OF FOUR TABLES
Black and gold decorations.

156. SHERATON MAHOGANY SERVING BOARD
American, circa 1810
Small sideboard with two long drawers; turned legs.

157. RED LACQUER CURIO CHEST *Chinese*
Two-pierced splat back, rep seat, ball and claw feet.

158. CHIPPENDALE MAHOGANY CORNER CHAIR
American, XIX Century

159. NEW ENGLAND PINE SCHOOLMASTER'S DESK
Circa 1830
Inclined and hinged writing bed, square legs and box stretcher.

160. COLONIAL MAHOGANY BUREAU
American, XIX Century
Stepped top, four drawers below; turned legs.

161. PAIR OF TURNED MAPLE SIDE CHAIRS
American, XVIII Century
Bow-shaped top rails, solid vase slat; rush seat.

162. PAIR OF EMPIRE MAHOGANY SIDE CHAIRS
Circa 1830
Fiddle back, serpentine seat and legs.

163. ADAM STYLE TWO-HANDLED TROPHY CUP

164. STERLING SILVER TWO-HANDLED ICE PAIL

165. PAIR OF STERLING SILVER COMPOTES

166. STERLING SILVER CENTERPIECE
With four receptacles and cupid motif.

D. Bandley

167. STERLING SILVER TEA AND COFFEE SET
Comprising coffee pot, 2 tea pots, waste bowl, and 2 sugars.
S. Kirk & Sons

168. STERLING SILVER HOT WATER KETTLE
S. Kirk & Sons

169. GROUP OF THREE STERLING SILVER PITCHERS
S. Kirk & Sons

170. SILVER CHOCOLATE POT

171. SILVER ENGRAVED TANKARD

A. L. Aiken

172. CHIPPENDALE MAHOGANY ARM CHAIR
American, XIX Century
Carved tassel back with shaped top rail; carved cabriole legs; blue damask seat.

173. DUNCAN PHYFE MAHOGANY SOFA
American, XIX Century
Round back rail flanked by griffin heads; out-turned scroll arms; carved paw supports.

Delano Est.

174. HEPPLEWHITE INLAID MAHOGANY FOLDING TOP CARD TABLE
American, XVIII Century
Shaped top and frieze; square tapered legs.

175. HEPPLEWHITE INLAID MAHOGANY FOLDING TOP CARD TABLE
American, XVIII Century
Similar to preceding.

A. L. Aiken

176. BLACK AND GOLD LACQUER WORK TABLE
Chinese, XVIII Century
Lifting top encloses many compartments, some fitted with ivory pieces; slide work box below.

177. SET OF SIX VICTORIAN MAHOGANY SIDE CHAIRS
Open carved back, bell-shaped seat and scrolled legs. Seats in assorted covers.

178. ROSEWOOD SLEIGH BED

~~179. MAHOGANY SLEIGH BED~~

180. WALNUT DAY BED
Complete with box spring and mattress.

181. STERLING SILVER TEA AND COFFEE SET
Comprising coffee pot, tea pot, sugar and creamer.

182. SILVER SUGAR AND CREAMER

183. STERLING SILVER TEA AND COFFEE SET
Comprising coffee pot, tea pot, sugar, creamer, bowl, and hot water kettle.

184. STERLING SILVER ENGRAVED TRAY
Has two open handles. Gorham & Co.

185. STERLING SILVER VEGETABLE DISH AND COVER

186. PAIR OF STERLING SILVER VEGETABLE DISHES AND COVERS *Tiffany & Co.*

187. ENGLISH SILVER SOUP TUREEN

188. ENGRAVED SILVER CLARET JUG

189. ENGRAVED SILVER SUGAR BOWL AND COVER

190. VICTORIAN WALNUT HANGING BOOK SHELF
Scrolled ends and back.

191. AMERICAN EMPIRE MAHOGANY NIGHT STAND
Circa 1830
Fitted with drawer and cupboard.

192. CHIPPENDALE MAHOGANY SIDE CHAIR
American, Late XVIII Century
Bow shape top rail, pierced vase splat, square legs with H-stretcher. Blue damask slip seat.

193. VICTORIAN ROSEWOOD SMALL SERVING BOARD
Gallery top, one long drawer and undershelf.

194. PAIR OF WALNUT WALL BRACKETS
Fret carved supports and shaped shelf.

195. AMERICAN EMPIRE FULL SIZE BED *Circa* 1830
Paneled head and footboards, pineapple carved posts. Complete.

196. MAPLE ROCKER
Turned supports and stretchers.

197. MAHOGANY TALL CASE CLOCK
American, Late XVIII Century
Inscribed on dial: "S. Hoadley, Plymouth."

198. AMERICAN EMPIRE ROSEWOOD NIGHT TABLE
Circa 1830
With drawer and cupboard.

199. PAIR OF DECORATED BLUE PORTUGUESE CACHE POTS
Have separate stands.

200. GROUP: TWO ASSORTED FLORAL DECORATED DRESDEN PORCELAIN CACHE POTS

201. PAIR OF FAVRILLE GLASS VASES
Jack in the pulpit form. Signed Louis C. Tiffany.

202. GROUP: TIFFANY GLASS VASE AND LALIQUE GLASS FLOWER BOWL

203. LALIQUE GLASS VASE
Decorated with an owl motif.

204. CHINESE BLUE AND WHITE PORCELAIN COVERED VASE

205. PAIR OF CHINESE FIVE-COLOR PORCELAIN VASES (One has cover).

206. PAIR OF CHINESE FIVE-COLOR PORCELAIN COVERED VASES

207. PAIR OF CHINESE FIVE-COLOR PORCELAIN VASES
Carved teakwood cover.

207A PERSIAN DECORATED GLAZED POTTERY VASE

208. VICTORIAN MAHOGANY ARM CHAIR
Semi-tub chair, covered in figured blue chintz.

209. VICTORIAN WALNUT HANGING BOOK SHELF
Fret pierced ends and back.

210. SIX COLONIAL MAHOGANY SIDE CHAIRS
American, XIX Century
Rail backs, tapering incurvate legs; patterned horsehair seats.

211. SIX COLONIAL MAHOGANY SIDE CHAIRS
American, XIX Century
Companion to preceding.

212. PAIR OF VICTORIAN ROSEWOOD SLIPPER CHAIRS
Cartouche shaped back, and flaring seat, covered in striped damask. Carved cabriole legs.

213. VICTORIAN ROSEWOOD SERVING BOARD
Marble top with scalloped gallery. With long drawer and undershelf. Turned legs.

214. PIERCED GALLERY BORDER SERVING TRAY
On mahogany folding stand with coasters.

215. SET OF FOUR VICTORIAN ROSEWOOD SIDE CHAIRS
Open yoke backs. Three covered in striped damask and one in green mohair.

216. COLONIAL MAHOGANY SMALL SOFA
American, XIX Century
Straight high back, carved paw feet.

217. STERLING SILVER WATER PITCHER
Black, Starr & Frost

218. SILVER TWO-HANDLED SOUP TUREEN AND COVER

219. GROUP OF FOUR ENGLISH SILVER OPEN VEGETABLE DISHES AND ONE COVER

220. GADROON BORDERED IMPORTANT ENGLISH SILVER ROUND TRAY *Makepiece, London*

221. SILVER PITCHER *C. Rand*

222. TWELVE PEARL HANDLED KNIVES AND TWELVE FORKS
In box.

223. STERLING SILVER BREAD TRAY *Black, Starr & Frost*

224. LARGE STERLING SILVER CIGARETTE AND CIGAR BOX *Howard & Co.*

224A TWELVE IRISH SILVER SERVICE PLATES

225. TWELVE STERLING SILVER PLATES

226. SILVER WARMING DISH, WITH HEATER

227. LARGE STERLING SILVER FRUIT COMPOTE
Black, Starr & Frost

228. TWO SILVER GILT COVERED VASES *French*

229. HEAVY AMERICAN SILVER PITCHER
Russell & Sons—C. Williams

230. SILVER PITCHER *Ferber & Sons*

231. THREE SILVER COVERED VEGETABLE DISHES
Black, Starr & Frost

232. LARGE STERLING SILVER MEAT PLATTER
Tiffany & Co.

233. FILIGREE FRUIT BASKET *French*

234. LARGE FILIGREE COMPOTE *French*

235. OVAL SILVER PLATTER
Marked.

236. OVAL SILVER PLATTER
Marked.

237. STERLING SILVER VEGETABLE DISH AND COVER
Black, Starr & Frost

238. FILIGREE OVAL BREAD BASKET *French*

239. FILIGREE CIRCULAR BREAD BASKET *French*
Has four legs.

240. SMALL OVAL FILIGREE BASKET *Filigree*

241. OVAL FILIGREE BASKET *French*

242. OVAL FILIGREE BASKET *French*

243. LARGE FILIGREE BASKET *French*

244. EXTRA FINE SILVER JARDINIERE

245. WILTON RUG
Ivory-gray, with green leaf border.

246. AXMINSTER RUG
Blue and tan; all-over key design; with Ozote pad. (Worn)

247. GRAY WILTON RUG

248. BRUSSELS RUG
Green field, with all-over ivory floral pattern.

249. AXMINSTER RUG
Tan field, with blue, rose and brown flowers.

250. BLUE WILTON RUG

SECOND SESSION

FRIDAY AFTERNOON, MAY 15TH, 1942

AT 2 O'CLOCK

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251. TWELVE DECORATED CAULDON PLATES *English*
Blue flower and gilded decorations.

252. TWELVE DECORATED LIMOGES PLATES *French*
Floral and gilded border.

253. TWELVE DECORATED MINTON CHINA PLATES
Tiffany & Co.

254. TWELVE BACCARAT CRYSTAL WINE GLASSES
Green bowls, clear stems.

255. TWELVE BACCARAT CRYSTAL WINE GLASSES
Similar to preceding.

256. TWELVE BACCARAT CRYSTAL WINE GLASSES
Similar to preceding.

257. THREE-PIECE BRISTOL GLASS GARNITURE
Comprising covered vase and pair of beakers. (Cover broken.)

258. ALABASTER AND ORMOLU URN *French*

259. BRONZE AND ORMOLU CANDELABRUM

260. SILVER ~~PLATED~~ HOT WATER URN *French, XIX Century*
Dolphin handles.

261. DUTCH BRASS CHANDELIER

262. PENNSYLVANIA DUTCH BIBLE BOX *Dated* 1758

263. OLD PAINTED TOLE TRAY *French*

264. WATERFORD GLASS FRUIT DISH *Irish, XVIII Century*

265. GROUP: SQUARE OF CHINESE SILK, AND LOUIS XVI COAT

266. ORIENTAL ~~LOVESTOFF~~ JUG

267. SET OF FOUR SHEFFIELD HOT WATER PLATES *English, XIX Century*

268. GROUP: THREE NAILSEA GLASS CUPS AND SAUCERS *English, XIX Century*

268A PAIR OF PORCELAIN LAMPS AND SHADES *Chinese*

268B LOUIS XV FRUITWOOD TABLE *French, XIX Century*

268C ANTIQUE MARBLE AND TEAKWOOD SCREEN *Chinese*

Has eight folds.

268D CHOCOLATE POT WITH WICKER HANDLE

268E ANTIQUE BACCARAT PAPERWEIGHT

269. AMERICAN EMPIRE MAHOGANY DROP-LEAF TABLE *Circa* 1830

Oblong top with clover corner drop-leaves, frieze with one drawer; spiral turned legs.

270. VICTORIAN WALNUT HANGING BOOK SHELF

Fret-pierced ends and back.

271. SHERATON MAHOGANY SECRETARY *American, circa* 1790

Upright cabinet; the upper part fitted with three drawers over three cupboards; lower part with four long graduated drawers.

272. AMERICAN CHERRY DROP-LEAF TABLE *XIX Century*
Oblong top with two hinged leaves; square tapered legs.

273. WINDSOR MAPLE ARM CHAIR *American, XIX Century*
With dovecote back and raked legs.

274. CHIPPENDALE MAHOGANY SIDE CHAIR
American, Late XVIII Century
Bow-shaped top rail, solid vase splat, square legs; blue damask seat.

275. SHERATON CARVED AND GILDED WALL MIRROR
American, Early XIX Century
Architectural cornice supported by rope-twisted pilasters.

276. TWO CHIPPENDALE MAHOGANY SIDE CHAIRS
American, Late XVIII Century
Yoke-shaped top rails, urn-pierced splats, square legs; hair cloth seats.

277. PINE TAVERN TABLE *American, Late XVIII Century*
Oblong top with one drawer, square legs and box stretcher.

277A GROUP: TWO PAIR OF GREEN TAFFETA DRAPES AND VALANCES

277B PAIR OF FLORAL LINEN DRAPES AND VALANCES

277C GROUP: TWO PAIR OF PRINT LINEN DRAPES

277D GROUP: TWO PAIR OF RED SATEEN DRAPES

277E PAIR OF ROSE BROCADE DRAPES

277F PAIR OF STRIPED ROSE BROCADE ~~DRAPES~~ Bedspreads

277G TWO CRYSTAL DROP BRANCH CHANDELIERS

277H TWO CRYSTAL DROP BRANCH CHANDELIERS

278. OIL PAINTING—MOUNTAIN AND LAKE LANDSCAPE WITH HUNTER IN FOREGROUND. H. Boese, 1853.

279. TWO OIL PAINTINGS—ITALIAN SEASCAPE AND DUTCH LANDSCAPE

280. OIL PAINTING—NIAGARA FALLS

281. OIL PAINTING—MADONNA AND CHILD

282. OIL PAINTING——WOODLAND LAKE
French, XVIII Century School

283. OIL PAINTING—COURTIER AND LADIES IN WOODLAND SETTING *French, XVIII Century School*

284. OIL PAINTING—WARRIOR AND LADY
Italian, XVIII Century School

285. OIL PAINTING ON COPPER—SPANISH LADY KNEELING ON PRIE DIEU *Peru, XIX Century*

286. OIL PAINTING—PORTRAIT OF A YOUNG MAN

287. OIL PAINTING—ARCTIC SEAS, WITH LARGE ICEBERGS, SAILING VESSEL AND BOATS
William Bradford.

288. OIL PAINTING—WINTER SCENE: DUTCHMAN WITH BABY IN DOORWAY

289. OIL PAINTING—TWO DUTCH GIRLS

290. WINTER SCENE—CHILDREN SKATING

291. OIL PAINTING ON PANEL—TWO OLD MEN SMOKING

292. OIL PAINTING—INTERIOR WITH MOTHER AND CHILD

293. SET OF FOUR DRAWINGS—SEASCAPE; SEASHORE; DOCKS: SAILING VESSELS
Von Beest, 1881-1892.

294. OIL PAINTING ON PANEL—NIAGARA FALLS

295. OIL PAINTING ON PANEL—RIVER LANDSCAPE WITH SAILBOATS

296. AMERICAN CARVED MAHOGANY FOLDING TOP CARD TABLE *Circa* 1810
Carvel lyre pedestal and leaf-carved splayed legs.

297. GROUP OF BRASS FIREPLACE EQUIPMENT
Comprising pair of andirons, pierced paw-foot fender, three-fold spark screen, Cape Cod lighter, with tray.

298. CARVED AND PIERCED ROSEWOOD TABLE *Indian*
Oval, with scalloped edge.

299. AMERICAN CARVED AND GILDED COURTING MIRROR *Early XIX Century*
Cartouche and painted glass pediment.

300. AMERICAN EMPIRE SERVING TABLE *Circa* 1830
With gallery top, the front with long drawer; turned legs.

301. SHERATON MAHOGANY CARD TABLE *American, XIX Century*
Demi-lune shape, with lift top, square tapered supports.

302. CHINESE LACQUER ~~SERVING~~ SEWING TABLE *XIX Century*
Decorated in gold on black ground. Fitted interior.

302a -

b - Colonial

c - 2 Walnut

A.L. Aiken

303. GROUP OF TWO WALNUT CHAIRS *American*
Arm and side chair; half-balustrade backs; one has original rush seat.

304. CHERRYWOOD LOWBOY *American, Late XVIII Century*
Rectangular, with three drawers; plain cabriole legs.

D. Bandley

305. OVAL SILVER TRAY MEAT PLATTER

306. FOUR SILVER GILT SALTS, WITH SPOONS
In box.

307. TWELVE ENAMEL SILVER GILT DEMI-TASSE SPOONS *Stockholm*
In box.

308. TWELVE PEARL HANDLED KNIVES, WITH SILVER BLADES *English*
In box.

309. STERLING SILVER GILT DEMI-TASSE
In box.

310. TWELVE PEARL HANDLED SILVER BLADE BUTTER KNIVES *English*
In box.

311. TWELVE SHEFFIELD SILVER AND PEARL HANDLED FRUIT KNIVES *English*
In box.

312. FRAMED SILVER GILT PICTURE GROUP

313. COVERED SILVER VEGETABLE DISH *Ball, Black & Co.*

DeLano Est.

314. EARLY AMERICAN MAPLE HANGING SHELF *XIX Century*
Four-tier shelf, with scalloped ends.

314a – Mhg. Bookcase

315. MARQUETRY INLAID WORK TABLE
Lifting top, enclosing many compartments, drawer below, X-supports, with turned stretchers.

316. SET OF FOUR SHERATON MAHOGANY SIDE CHAIRS
New England, circa 1790
Gothic style molded back, reeded legs; seats covered in damask.

317. MAHOGANY BOW FRONT CHEST
American, Late XVIII Century
Step top, with two drawers; four drawers below flanked by turned and pineapple-carved columns.

318. CHIPPENDALE MAHOGANY SLANT FRONT DESK
American, Late XVIII Century
Blocked and shell carved interior; original brasses.

319. DUNCAN PHYFE MAHOGANY TABLE
American, XIX Century
Square top with drop-leaves; two narrow drawers, with upper containing ink tray and writing pad; lyre-shaped support etrminating in reeded incurvate brass-shod feet.

320. HEPPLEWHITE MAHOGANY BOW FRONIT CHEST OF DRAWERS
American, Late XVIII Century
With four drawers of graduated depths, splayed feet; original brasses.

321. INLAID MAHOGANY TRIPOD TABLE
American, XIX Century
Chamfered corners, pineapple-carved pedestal, inlaid base, on casters.

322. CHIPPENDALE MAHOGANY ARM CHAIR
American, Late XVIII Century
Serpentine cresting, incurvate arm supports, square molded legs.

323. PAIR OF SHEFFIELD PLATE CHAMBERSTICKS
Scalloped saucer base; with snuffers.

324. SIX SILVER OBJECTS
Comprising child's mug and 5 napkin rings.

325. SILVER CASTOR STAND
Fitted with 6 egg cups and 6 spoons.

326. TEN EARLY AMERICAN SILVER TEA SPOONS *Circa* 1830
Monogrammed "D"

327. SIX EARLY AMERICAN SILVER SOUP SPOONS *Circa* 1830
Monogrammed "D"

328. EIGHT EARLY AMERICAN SILVER SOUP SPOONS *Circa* 1830
Monogrammed "D" and "A"

329. GEORGE IV SILVER CREAM JUG *London*, 1835

330. INDIVIDUAL PORTABLE SILVER SERVICE
Comprising various spoons, forks and knives; in fitted papier mache box. Monogrammed "D"

331. TWO PIECES EARLY AMERICAN SILVER *Circa* 1800
Comprising bright cut soup spoon, by Caleb Beal, Hingham, Mass., and sugar tongs, by Rufus Farnam, Boston, Mass.

332. SILVER TEA POT AND SUGAR BOWL
Melon-shaped body with loop handles; chased with blossoms, mascarons and leafage.

333. EIGHT EARLY AMERICAN SILVER SPOONS *Circa* 1830
Comprising ladles, soup spoons, condiment spoon, and others; various makers.

334. FOUR PIECES OF STERLING SILVER
Comprising serving fork, serving spoon, ladle and soup spoon.

335. FOUR PIECES OF SILVER PLATED WARE
Christofel, Paris
Comprising sugar sifter, serving spoons and ladle.

336. GEORGIAN SILVER MUG
Richly chased bulbous body, with scrolled handle.

337. PAIR OF PARIS PORCELAIN FRUIT DISHES
XIX Century
Round bowls with open pierced sides, decorated in gold and blue.

338. TWO DECORATED LEEDS CHOCOLATE POTS
Pear-shaped bodies, with serpentine spouts and strap handles, decorated with landscape and flowers (repaired).

339. PAIR OF TERRA COTTA BUSTS
Inscribed: "Platone" and "Seneca".

340. PAINTED FOUR-FOLD SCREEN

341. MAHOGANY CANDLE STAND
American, XVIII Century
Round top, columnar shaft and tripod base.

342. CHINESE BLACK LACQUER SMALL TABLE
On lyre supports.

343. SET OF FOUR VICTORIAN ROSEWOOD SIDE CHAIRS
Open yoke-shape back, bell shape seat, and serpentine legs. Covered in figured blue damask.

344. COLONIAL MAHOGANY CHEST
American, XIX Century
Three drawers, turned short legs.

345. SHERATON MAHOGANY DROP-LEAF DINING TABLE
American, Early XIX Century
Finely figured top on turned supports.

346. SHERATON PAINTED ARM CHAIR
American, Early XIX Century
Delicate spindle back arms and legs; velvet and needlepoint seat.

347. CHINESE DECORATED LACQUER SCREEN
Early XIX Century
Six-panel screen decorated with dragons, birds, pine trees, etc.

348. COLONIAL MAHOGANY MIRROR
American, XIX Century

349. COLONIAL MAHOGANY AND GILDED MIRROR
American, XIX Century

350. MARQUETRY INLAID ARM CHAIR
Brocade seat.

351. PAIR OF BRISTOL AMETHYST PERFUME BOTTLES
Faceted, bulbous body, with steeple stopper.

352. FOUR STERLING SILVER BERRY PLATES

353. PAIR OF SILVER GRAVY BOATS
Arumrill & Co. mark.

354. OLD ENGLISH SILVER CREAM PITCHER

355. LARGE SILVER HUMIDOR *Tiffany & Co.*

356. ENGLISH PIERCED SILVER CENTERPIECE

L. Hyde

357. GEORGE III SILVER TEA POT *English*
Green ivory handle.

358. GROUP OF SIX COIN SILVER TEASPOONS
Early American

358A PAIR OF DIRECTOIRE CANDLESTICKS
French, XIX Century
On marble plinths.

358B THREE-SECTION GILT MANTEL MIRROR
With Wedgwood plaque inlays.

358C TOLE STREET LANTERN *French, XIX Century*

358D GROUP: PEWTER TOBACCO BOWL AND COPPER MORTAR

358E LARGE BLUE AND WHITE LOWESTOFT VASE

359. SHEFFIELD HOT WATER URN *Circa* 1790

360. GROUP OF TWO ANTIQUE GLASS PAINTINGS
Chinese

361. GROUP OF THREE ANTIQUE WEDWOOD CANAPE DISHES

P. Bendix

362. LARGE DECORATED MEISSEN GROUP
Group of 6 figures, with gentleman in brown coat crowning the central lady with bouquet.

363. DCORATED MEISSEN GROUP
"The Card Game."

364. DECORATED CONTINENTAL PORCELAIN GROUP
Portraying a lady pleading for the love letter the other holds behind her back.

365. DECORATED MEISSEN GROUP
"The Shepherd and Shepherdess."

366. DECORATED CONTINENTAL PORCELAIN CLOCK SET
Comprising clock and pair of candelabra, with gaily costumed figures and flowers; 3 pieces.

366A DECORATED CONTINENTAL FIGURE
Girl with bonnet, reading letter.

366B BLUE DECORATED CONTINENTAL PORCELAIN URN *Kohenling*
Raised gilded floral motifs; has cover.

367. LOUIS XVI BONHEUR DU JOUR. *French, XVIII Century*
Marqueterie motifs in satinwood.
From the Charles Davis, and Elsie de Wolfe Collections.

368. MAPLE CORNER CHAIR *American, XVIII Century*
Horseshoe shape back, turned legs; in green mohair.

369. VICTORIAN WALNUT HANGING BOOK SHELF
Pierced fret ends and top.

370. PAIR OF VICTORIAN MAHOGANY ARM CHAIRS
Velvet and needlepoint upholstery.

371. SHERATON MAHOGANY SETTEE *American, circa* 1800
Straight back, reeded arm supports, turned legs; blue and gold striped velvet.

372. PAIR OF ANTIQUE CHINESE LACQUER PANELS

372A SET OF ANTIQUE CHINESE CARVED IVORY CHESSMEN

372B PAIR OF STAFFORDSHIRE FLOWER JARS *English*

373. CHINESE DECORATED LACQUER CABINET
XIX Century

373A OIL PAINTING—STILL LIFE *Dutch, XVIII Century*
After Handecoeter.

373B ANTIQUE ROCOCO ENGRAVED MIRROR *Venetian*

373C PERGOLLSI STYLE PAINTED COMMODE
Italian, XIX Century

373D PROVENCAL FRUITWOOD TALL CHEST OF DRAWERS
English, XIX Century

373E QUEEN ANNE LACQUERED CHEST ON STAND
English, XVIII Century

375. AMERICAN PINE, MAPLE AND HICKORY WINDSOR ARM CHAIR *Late XVIII Century*
Seven-spindle back, shaped seat and raked legs.

376. REGENCY FOUR-FOLD PAINTED CHINOISERIE SCREEN

376A QUEEN ANNE SPANISH-FOOT SIDE CHAIR
English, XVIII Century

376B GROUP: THREE CARVED MAHOGANY DOORS
Georgian Style

377. TWO PARIAN WARE PITCHERS *XIX Century*
Figure, leaf and grape decoration in relief; scrolled handles.

378. TWO LEEDS TRANSFERWARE MUGS
"Lottery Insurance Office" and "Old Women Ground Young."
Late XVIII Century

379. SILVER LUSTRE PITCHER *English, XVIII Century*
Ovoid body, scrolled handle; decorated with flowers and leafage.

380. THREE GLASS OBJECTS
Comprising vase, bottle and goblet.

381. LEEDS TRANSFERWARE BOWL AND PITCHER
English, Early XIX Century
Decorated American frigates and allegorical subjects.

382. PAIR OF WEDGWOOD CANDLESTICKS
Columnar shaft, with bas-relief decoration in white on jasper green ground.

383. WORCESTER BLACK AND WHITE TRANSFERWARE BOWL *English, Early XIX Century*
Deep round bowl, decorated with festoons and bouquets.

384. THREE PIECES OF LEEDS TRANSFERWARE
English, Early XIX Century
Comprising tea caddy and covered sugar bowl and waste bowl.

385. LOWESTOFT PART TEA SERVICE
Comprising tea pot, tray, sugar bowl, fourteen assorted cups and 9 assorted saucers. Together 26 pieces.

386. INLAID AND MARBLE MANTEL CLOCK
French, XIX Century
In the form of a mirror-back ampitheater surmounted with griffin-flanked clock, the dial ornamented with cherubs, set in action by the strike of the clock.

387. PAIR OF DECORATED SEVRES VASES
French, XIX Century
Painted figures in medallions, gilded mounts; have covers.

388. AUSTRIAN DECORATED PORCELAIN CABARET SERVICE *XIX Century*
Comprising tea pot, covered sugar bowl, cream jug, 2 cups, 2 saucers and tray. In blue and gold .

389. DECORATED COBALT SEVRES VASE
French, XIX Century
Floral and figure motifs ornament two oval medallions.

390. DECORATED SEVRES PORCELAIN VASE *French*
Figures and floral decorations.

391. PAIR OF CHINESE BRONZE WATER BUFFALOES
With seated figures of sages holding scrolls.

391A GALLÉ ART GLASS VASE *French*
Mountains and Lake Scene. Signed.

392. PAIR OF BRONZE STATUETTES *French, XIX Century*
"Standing Cupids." Signed Besarel. Height, 16 inches

393. BRONZE GROUP *French, XIX Century*
"Centaur and Bear." Signed Fenuet. Height, 15 inches

394. BRONZE GROUP *French, XIX Century*
"Centaur and Sabine." Marble base. Height, 22 inches

394A BRONZE STATUETTE *French, XIX Century*
"Classic Nude." Height, 24 inches

394B BRONZE STATUETTE *French, XIX Century*
"Dancing Fawn, with Cymbals." Height, 23 inches

394C BRONZE GROUP *Russian Casting*
"Charging Cossacks." Height, 21 inches

394D STATUETTE
"Paleolithic Man." Signed Frederic Remington.
Height, 15 inches

DeLano Est.

395. GEORGIAN INLAID MAHOGANY SMALL LIQUEUR CABINET *English, Early XIX Century*
Portable case, with compartmented interior.

396. SHERATON MAHOGANY BREAKFRONT BOOKCASE
Gothic taste. Glazed cupboard doors enclosing shelves.

397. HEPPLEWHITE MAHOGANY SIDE CHAIR *XVIII Century*
Open pierced splat, square tapered legs; in green mohair.

398. VICTORIAN ROSEWOOD CABINET
Bookcase with gallery top and mirror paneled doors.

Lapiperre, Inc.

399. INLAID MAHOGANY CHEST-ON-CHEST *Sheraton Style*
Fitted with eight drawers.

DeLano Est.

400. EMPIRE MAHOGANY FOLDING TOP CARD TABLE *American, XIX Century*
On scrolled supports.

401. MAHOGANY EXTENSION DINING TABLE
Circular top, on pedestal support; together with seven leaves.

402. VICTORIAN ROSEWOOD CABINET
With two galleried shelves, white marble top; straight front, with two drawers over double cupboards.

403. VICTORIAN ROSEWOOD CABINET
To match preceding.

J.A.L. Hyde

403A. ~~Two~~ LOUIS XIII WALNUT SIDE CHAIRS *French, XVII Century*

403B. ~~One~~ ~~Two~~ CHIPPENDALE UPHOLSTERED CHAIR *English, XVIII Century*

403C DECORATED CHINOISERIE FIVE-FOLD SCREEN
French, XIX Century

403D GILT CARVED WOOD SMALL STAND

403E BRUSSELS TAPESTRY STRIP *XVIII Century*
Emblems of France.

403F PAINTED TOLE HOLDER *French, XIX Century*

403G GROUP: TWO PIECES OF LOWESTOFT
Cream pitcher and tea caddy.

403H SET OF FOUR DECORATED ENAMEL PLATES *Chinese*

403I GROUP: PAIR OF DRESDEN CAKE PLATES AND FRENCH FAIENCE SALVER

403J ENGRAVED GLASS CANDLESTICK
Irish, XVIII Century
With hurricane shade.

403K PAIR OF FASHION OPTIQUES
In old gold frames.

403L PAIR OF BIRD CAGE PICTURES

403M PAIR OF DECALCOMANIA PICTURES
Urns and flowers.

403N PAIR OF FASHION OPTIQUES
In gold frames.

403O PAIR OF CONVERSATION PIECES
In old gold frames.

403P PAIR OF DECALCOMANIA PICTURES
Fruit and butterflies.

403Q PAIR OF SILHOUETTES
In mahogany frames.

404. GEORGIAN INLAID MAHOGANY LIQUEUR CASE
English, circa 1800
Rectangular box fitted with flint glass decanters and glasses.

405. SET OF TEN VICTORIAN MAHOGANY DINING CHAIRS
Side chairs with open scrolled back; serpentine flaring seat and cabriole legs. Covered in crimson damask.

406. EBONIZED CIRCULAR COFFEE TABLE *Sheraton Style*
On simulated bamboo turned supports.

407. MAHOGANY LIBRARY STEPS *Chippendale Style*
Embossed leather treads, grille doors.

408. EARLY AMERICAN PAINTED ROCKER
Early XIX Century
In crimson damask upholstery.

409. MAHOGANY DRUM TABLE *Sheraton Style*
Embossed leather top; three drawers.

410. AMERICAN MAHOGANY TALL CASE CLOCK
Late XVIII Century
Arched hood enclosing painted dial with phases of the moon.

411. MAHOGANY BUTLER'S TRAY TABLE
Chippendale Style

412 SHERATON CARVED AND GILDED MIRROR
American, circa 1815
With decorated glass panel.

413. PAIR OF INLAID MAHOGANY COMMODES
Sheraton Style
Brass grille doors.

414. PAIR OF SCRIMSHAW ORNAMENTS
American, Early XIX Century
Whale's teeth decorated with oval reserves enclosing female figure and British-American neval engagements.

415. GROUP OF EIGHT ENAMEL AND SILVER SPOONS
Russian

416. PAIR OF SHEFFIELD PLATE CANDLESTICKS
Columnar shaft, round base enriched with scroll bandings.

417. PAIR OF MARBLE, OMOLU AND GLASS GIRANDOLES
French, XIX Century
Urn-shaped, with three candle holders.

418. PAIR OF PARIS PORCELAIN CACHE POTS
Early XIX Century
Quadrangular form, apple green glaze, painted with scrolled reserves of pastoral subjects.

419. ORMOLU MOUNTED MANTEL CLOCK
In the Louis XV taste; cartouche shape with scrolled ormolu mounts.

420. PAIR FAMILLE VERTE PORCELAIN VASES
Chia Ch'ing
Cylindrical tapered body enameled with landscape and figures in green, yellow, red and aubergine.

421. PAIR OF MARBLE, ORMOLU AND GLASS GIRANDOLES
French, XIX Century
Columnar shape, with four candle arms.

421a- Pr. Carved Two-Light Wall Brackets

Renaissance Gall.

422. OIL PAINTING—PORTRAIT OF A BURGOMASTER
Dutch School, XVII Century

423. OIL PAINTING—OLD MUSICIAN
Signed Georges Brillouet (French: 1817-1893).
Panel: 18 x 15 inches

424. OIL PAINTING—THE CARAVAN
Signed Victor Pierre Huguet (French: 1835-1902).
Size, 21 x 29 inches

425. OIL PAINTING—THE FENCING GIRL
Signed Jean Beraud (French: 1849-)
Panel: 20 x 13 inches

426. OIL PAINTING—LANDSCAPE
Opinion: P. J. de Loutherbourg (English: 1740-1813).
Size, 18 x 24 inches

427. OIL PAINTING—WINTER IN BREDA
Signed A. Eversen (Dutch: 1818-1865).
Size, 15 x 21 inches

428. OIL PAINTING—ON A MAN O'WAR
Signed E. Berne-Bellecour (French: 1838-1910).
Panel: 24x18 inches

429. OIL PAINTING—LANDSCAPE AND FIGURES
Opinion: Cornelis van Poelenbourgh. Size, 20 x 25 inches

430. OIL PAINTING—THE BATHING GIRL
Signed Jean Beraud (French: 1849-) Size, 18 x 15 inches

430A OIL PRINTING—THE PRINT VENDOR
Signed and dated '57. Alexandre Guillemin (French: 1817-1880). Panel 13 x 16 inches

Delano Est.

431. EMPIRE MAHOGANY CONSOLE TABLE
American, XIX Century
Marble top, scrolled supports and mirror panel back.

432. CHINESE CARVED TEAKWOOD BOX
With hinged cover and bracket feet; carved with flowers and personages.

433. AMERICAN INLAID MAHOGANY SHELF CLOCK
Boston, circa 1810
By Aaron Willard. Arched and molded hood, painted dial, plinth base and ogee feet.

434. EARLY AMERICAN CHERRY CRADLE *Circa* 1809
Used by Warren Delano and others of the Delano family. It is said that President Roosevelt was placed in it at one time.

435. EMPIRE MAHOGANY CHILD'S CHAIR
American, Early XIX Century
Open slat back, scrolled arms and incurvate legs. Red mohair seat

436. EMPIRE MAHOGANY CHILD'S CHAIR
American, Early XIX Century
Similar to preceding.

437. SHERATON MAHOGANY DINING TABLE
American, circa 1810
Drop-leaf table, with two hinged leaves in swinging supports.

438. PINE LADDER BACK ROCKING CHAIR
American, Late XVIII Century

439. MAHOGANY LAZY SUSAN
Revolving dish top tray.

439A MODEL OF AN AUXILIARY SCHOONER
"The Vendedora." In full sail.

439B MODEL OF A FISHING SCHOONER
"The John N. Harmon."

439C MODEL OF A CARAVEL

439D MODEL OF A DUTCH BARQUE

439E MODEL OF CLIPPER, IN CASE
Together with model in bottle.

439F OIL PAINTING OF A TROTTING TEAM
"Diamond" and "Prince." Signed lower left: C. B. Smith, '88.

439G OIL PAINTING—THOROUGHBRED HUNTER IN LANDSCAPE *English, XVIII Century*

439H OIL PAINTING—DUCK SHOOTING *English, XVIII Century*

440. PAIR OF BRASS STEEPLE TOP ANDIRONS
Together with shovel, tongs and stand.

441. BRASS FENDER
Pierced serpentine frame.

442. MAHOGANY DESK *Chippendale Style*
Embossed green leather top, fitted with three drawers and two open shelves.

443. INLAID MAHOGANY TILTING TOP TABLE *American, XIX Century*
Round top with inlaid medallian, plain tripod base.

444. MAHOGANY CONSOLE TABLE *American, XIX Century*
Rounded end lifting top, turned pedestal with four carved lion paw supports.

445. INLAID MAHOGANY SECRETARY BOOKCASE *American, Late XVIII Century*
Upper section with two paneled doors and fitted interior. Lower section has slant front enclosing fitted interior, three drawers below; bracketed base.

446. CARVED MAHOGANY CONSOLE TABLE *Georgian Style*
Floral garland carving on frieze and on legs; white marble top.

447. BURL WALNUT SIDEBOARD *Queen Anne Style*
Rectangular, top with carved edge, three drawers; carved cabriole legs.

448. TWO BURL WALNUT CONSOLES *Queen Anne Style*
To match preceding.

449. PAIR OF MAHOGANY TWO-DRAWER TABLES *Chippendale Style*

450. MAHOGANY TWO-DRAWER DROP-LEAF TABLE *Sheraton Style*

451. CURLY MAPLE CHEST ON CHEST
Fitted with eight drawers.

452. SIX MAHOGANY DINING CHAIRS *Duncan Phyfe Style*

453. INLAID MAHOGANY CHEST OF FIVE DRAWERS *Sheraton Style*

454. MAHOGANY SLANT FRONT DESK *Chippendale Style*

454A CARVED WALNUT ARM CHAIR *French, XIX Century*
Back panel portrays "Mercury Resting" carved in relief.

455. MAHOGANY MIRROR *Biedermeier XIX Century*

455A MAHOGANY CHEST OF DRAWERS
American, Early XIX Century
Fitted with four drawers.

456. WALNUT LOWBOY *William and Mary Style*

457. STEINWAY BABY GRAND PIANO
Ebonized case.

458. KAZAK RUG
The center with hooked octagonal medallions; blue, green and tan.

459. ORIENTAL RUG
Blue field with red and ivory scrolls and flowers; rose border.

460. CAUCASIAN RUG
Ivory field with geometric blue stripes.

461. HAMADAN RUG
Center with Herati pattern of blue, rose and ivory; scroll ivory border with six guards. (Worn.)

462. CAUCASIAN RUG
Blue field with red, ivory and tan lozenges.

463. ORIENTAL RUG
Rose field, with three hooked diamond medallions in brown, rose and ivory.

464. CAUCASIAN RUG
Rose field, with ivory scrolls.

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